

Alexandra Maria Lossada

227 Evans Hall, 2277 Martha Berry Hwy, Mount Berry, GA 30149
(706)233-4074 | alossada@berry.edu

PROFESSIONAL APPOINTMENTS	Assistant Professor of Ethnic American Literatures Berry College	August 2022 to present
EDUCATION	Johns Hopkins University, English Dissertation: “The Interpreter of Crimmigration and Detention” Advisors: Douglas Mao, Mark Thompson	Ph. D. 2022
	Seinan Gakuin University, Language Intensive Summer Program	August 2017
	University of California, Irvine, English, <i>magna cum laude</i> . 2009-2013.	B. A. June 2013
HONORS AND FELLOWSHIPS	Summer Stipend, Berry College	June 2024
	Diversity Infusion Stipend, Berry College	September 2023
	Faculty Scholarship Grant, Berry College	August 2023
	Dean’s Teaching Fellowship (Declined)	February 2022
	Gender and Racial Justice Scholars Award	April 2021
	Women, Gender, and Sexuality Studies Summer Research Grant	May 2020
	Graduate Representative Organization (GRO) Travel Grant	March 2020
	Women, Gender, and Sexuality Teaching Fellowship (Declined)	February 2020
	Andrew W. Mellon Foundation Summer Language Study Abroad Award	July 2017
	Center for Language Education Study Abroad	April 2017
	Phi Beta Kappa	June 2013
	Honors Program Senior Thesis Prize, School of Humanities, University of California, Irvine	May 2013
	The School of Humanities Undergraduate English Award	May 2013
	University of California, Irvine Chancellor’s Award of Distinction	May 2013
	Undergraduate Research Fellowship Scholar, University of California, Irvine	2012-2013
PUBLICATIONS	“A Poetics of Extraterritoriality in Edwidge Danticat’s Refugee Writing” (under review at <i>MELUS</i>)	
	“Dwelling in Indeterminacy: Interpreting the Migrant Poet in Detention,” <i>Translating Home in the Global South: Migration, Belonging, and Language Justice</i> , eds. Isabel C. Gómez and Marlene Hansen Esplin (Routledge, 2024), pp. 81-95.	
	“Multilingualism and Wordless Faith in Helena María Viramontes’ <i>Under the Feet of Jesus</i> .” <i>Studies in American Fiction</i> , 48, no.1 (2021), 81-104.	
	“I Always Felt I Was Black: Cannibalism, Race, and Desire in Tennessee Williams.” <i>Textual Practice</i> , 32, no. 10 (2018), 1721-49.	
PRESENTATIONS	“The Missing Person in Multi-Ethnic Literatures of Crimmigration” Multi-Ethnic Literature of the United States, Dallas	April 2024
	“Looking for Children’s Rights in Latinx Studies and Literature”	March 2024

American Comparative Literature Association, Montreal	
“The Maimed Child Subject and Family Separation in Karla Cornejo Villavicencio’s <i>The Undocumented Americans</i> ” Crimmigration Control Conference, Portland	March 2024
“Crimmigration at a Crossroads in Hanya’s Yanagihara’s <i>To Paradise</i> ” Multi-Ethnic Literature of the United States, Indianapolis	April 2023
“The Responsibility of Undocumented Americans” American Comparative Literature Association, Chicago	March 2023
“Interpreting Children’s Rights in Valeria Luiselli’s <i>Lost Children Archive</i> ” American Comparative Literature Association, Online	June 2022
“Interpret Dangerously: Edwidge Danticat and the Detention Center” Modern Language Association International Symposium, Glasgow	June 2022
“The Interpreter of Crimmigration and Detention” Gender and Racial Justice Scholars Research Colloquium, Baltimore	March 2022
“The Falling Man and Extraterritoriality in Edwidge Danticat’s ‘Without Inspection’” Multi-Ethnic Literature of the United States, New Orleans	March 2022
The Conflict Zone in Suki Kim’s <i>The Interpreter</i> Circle for Asian American Literary Studies, Online	July 2021
Interpreting the Migrant Poet in Detention American Comparative Literature Association, Online	April 2021
“Let her go”: Becoming the Interpreter Figure in Helena María Viramontes’s <i>Their Dogs Came with Them</i> Johns Hopkins University, Baltimore	April 2021
The Figure of the Interpreter in Detention and in Flight Johns Hopkins University, Baltimore	February 2021
Praying in Quarantine: Crimmigration and Helena María Viramontes’ <i>Their Dogs Came with Them</i> Modern Language Association, Toronto	January 2021
The Conflict Zone in Suki Kim’s <i>The Interpreter</i> (Canceled) American Literature Association, San Diego	May 2020
The Poetic Translator in the Immigrant Detention Center (Canceled) American Comparative Literature Association, Chicago	March 2020
Importing Pop Culture Johns Hopkins University, Baltimore	July 2019
Detainment by the Quarantine Authority and the Interpreter Figure in Helena María Viramontes’ <i>Their Dogs Came with Them</i> Futures of American Studies Institute, Hanover	June 2019
Hospitality as Settler Colonialism in Catharine Maria Sedgwick’s <i>Hope Leslie</i> Northeastern Modern Language Association Conference, Washington, DC; Graduate Showcase 2019	March 2019
“I Could Not, Not Use Spanish:” Bilingualism and Wordless Faith in Helena María Viramontes’ <i>Under the Feet of Jesus</i> Northeast Modern Language Association Conference, Pittsburgh; Graduate Showcase 2018	April 2018
Mapping Frederick Douglass City College; Maryland Historical Society; Morgan State University	May 2017

The Problematics of an Encrypted Mother: Reading White and Black Spaces in Tennessee Williams' *Desire and the Black Masseur* and *Suddenly Last Summer* May 2013
Undergraduate Research Symposium, University of California, Irvine

Ambivalent (Racial) Uterine Spaces in Tennessee Williams' "Desire and the Black Masseur" May 2013
Undergraduate Conference in Critical Theory, University of California, Irvine

**INVITED
TALKS**

The Crimmigration Subgenre and Latinx Child Interpreters November 2023
University of Massachusetts, Amherst

**ORGANIZED
TALKS**

The Real Journey of Undocumented Americans with Karla Cornejo Villavicencio September 2023

The Politics of Responsibility and Human Rights March 2023
American Comparative Literature Association, Chicago

Literature After Rights June 2022
American Comparative Literature Association, Online

Department Talk Organizer November 2020
Johns Hopkins University – English Department, Program in East Asian Studies, Alexander Grass Humanities Institute

ELH Colloquium Series Committee June 2018 to April 2019
Johns Hopkins University – English Department

**TEACHING
EXPERIENCE**

Literatures of 9/11
Department of English, Rhetoric and Writing, Berry College

Contemporary Global Japanese Novels
Department of English, Rhetoric and Writing, Berry College

Bi-/Multilingualism in Latinx Literature – Academic Community Engagement Version
Department of English, Rhetoric and Writing, Berry College

Women and Latinx Literature
Department of English, Rhetoric and Writing, Berry College

Human Rights and American Literature
Department of English, Rhetoric and Writing, Berry College

Bi-/Multilingualism in Latinx Literature
Department of English, Rhetoric and Writing, Berry College

Immigration, Detention, Interpretation
Department of English, Rhetoric and Writing, Berry College

Race, Gender, and Illness in American Literature
Department of English, Rhetoric and Writing, Berry College

First Year Seminar in Writing: Immigration
Department of English, Rhetoric and Writing, Berry College

Contemporary Women Writers in Japan Instructor January 2021
Johns Hopkins University – English Department

Latinx Immigration and Literature: Interpreting the Border Instructor July 2020 to August 2020
Johns Hopkins University – Alexander Grass Humanities Institute

https://rise.articulate.com/share/7okeOSfMVx_GAcSGBj2NMmrDixgUIUkm#/

Haruki Murakami's Tokyo Instructor January 2020

Johns Hopkins University – English Department

Illness and Social Stigma Instructor August 2018 to May 2019
Johns Hopkins University – Expository Writing Program

British Literature II Teaching Assistant January 2018 to May 2018
Johns Hopkins University - English Department

Haruki Murakami's Tokyo Instructor January 2018
Johns Hopkins University – English Department

Feminist Fiction: Race, Gender, and Violence Teaching Assistant Sept. 2017 to Dec. 2017
Johns Hopkins University – English Department

University Studies 197B Teaching Assistant January 2013 to March 2013
University of California, Irvine – Division of Undergraduate Education

UTeach Student Instructor September 2011 to June 2013
University of California, Irvine – Division of Undergraduate Education
Course Title: Writing the South: Labor, Race, and Gender in the Southern Short Story

EMPLOYMENT

Associate Editor July 2020 to June 2022
ELH – Johns Hopkins University Press

English Language Tutor February 2019 to May 2020
Johns Hopkins University – History of Science and Technology Department

Tudor and Stuart Curator September 2018 to May 2019
Johns Hopkins University – English Department

Assistant Language Teacher August 2013 to July 2016
Saga Prefecture, Japan – Japan Exchange and Teaching Programme

Peer Academic Adviser June 2012 to June 2013
University of California, Irvine – School of Humanities Office of Undergraduate Studies

UTeach Commissioner June 2012 to June 2013
University of California, Irvine – Associated Students of the University of California, Irvine

SERVICE

Living Undocumented in America Panel February 2024
Berry College

Teaching Excellence Advisory Committee August 2023 to present
Berry College

Graduate Admissions Process Panel October 2022
Berry College – Center for Personal and Professional Development

Discovering Careers in Technology, Co-Moderator December 2021
Johns Hopkins University – PHutures

How Do I Find Mentors While in Graduate School? Panelist May 2021
Johns Hopkins University – Life Design Lab

Bearing Witness, Support Facilitator April 2021
Johns Hopkins University – Office of Diversity and Inclusion

National Humanities Advocacy, Maryland Group Delegate March 2021
Washington, D.C. – National Humanities Alliance

International Education Week Committee September 2020 to November 2020
Johns Hopkins University – Office of Multicultural Affairs

Best Strategies and Teaching Practices for International Students Workshop Johns Hopkins University – Expository Writing Program	October 2020
International Students @ Hopkins (ISAH) Ambassador Johns Hopkins University – Office of Multicultural Affairs	March 2020 to November 2020
Methodologies Proseminar Planning Committee Johns Hopkins University – English Department	November 2019 to February 2020
Roundtable Discussant Johns Hopkins University – Where We Stand: Women’s Faculty Forum	November 2019
Graduate Showcase Planning Committee (Leader) Johns Hopkins University – English Department	February 2019 to May 2019
Krieger School of Arts and Sciences Representative Johns Hopkins University – PhD Student Advisory Committee	November 2018 to August 2021
Interim Graduate Student Liaison Johns Hopkins University – English Department	June 2018 to September 2018
Graduate Showcase Planning Committee Johns Hopkins University – English Department	May 2018
English Graduate Student Association Years 1 & 2 Representative Johns Hopkins University – English Department	Sept. 2016 to Sept. 2018

**PROFESSIONAL
AFFILIATIONS**

Modern Language Association (MLA)
 American Comparative Literature Association (ACLA)
 Multi-Ethnic Literature of the United States (MELUS)
 Phi Beta Kappa

CERTIFICATES

Learning to be an Entrepreneur 2021
 LGBTQ Life Safe Zone Training 2020
 Johns Hopkins University’s Teaching Academy 2017 Cohort

LANGUAGES

Fluent in Spanish. Developing command of Japanese (Japanese Language Proficiency Test N3 – passed).